

انت قلبي كلمات كامل السناوي لعن عبد الوهاب

انت قلبي فلا تخف وأجب هل تحبها
والى الآن لم يزل نابضا فيك حبها
لست قلبي أنا اذن انما أنت قلبها
كيف يا قلبي ترتضى طعنة الغدر في خشوع
وقد اري جحودها في رداء من الدموع
لست قلبي وانما خنجر أنت في الضلوع
أوتدري بما جرى أوتدري دى جرى
جذبتني من الذرى وبى إلى الثرى
أخذت يقظتى ولم تعطني هداة الكرى
قدر أحق ان خطي سحقت هامتي خطاه
دمعتي ذابت جفنها بسمتي ما لها شفاه
مسحوت الموت أرى أم غفوة الحياة
أنا في الظل أصبلى لفحة النهار والهجير
وضميري يشدني لهوى ماله صميمير
إلى أين لا تسأل فأنا أجهل المصير
دمرتني لأنني كنت يوما أحبها
والى الآن لم يزل نابضا فيك حبها
لست قلبي أنا اذن انما أنت قلبها



انت قلبي

سرّج

ببطء

(1) غناء

RALL ..

6 3

Detailed description: This is a musical score for the piece 'انت قلبي'. It consists of ten staves of music written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'سرّج' (Serraj) at the top left, 'ببطء' (Bibta' - Ad libitum) above the third staff, '(1) غناء' (Ghana' - Singing) below the fourth staff, and 'RALL ..' (Ritardando) above the fifth staff. The score includes several triplet markings (indicated by a '3' in a circle) and a sextuplet (indicated by a '6' in a circle) near the bottom. The piece concludes with a double bar line and repeat dots.

(2)

(2)

قنا

This section consists of ten staves of music. The first two staves are in 2/4 time and feature a melodic line with several triplet markings. The third staff begins with a double bar line and a repeat sign, followed by the Arabic word 'قنا' (Qana) written above the staff. The remaining staves continue the melodic development with various rhythmic patterns and accidentals.

(3)

I II

كيا Adlibi

بن ارقاع

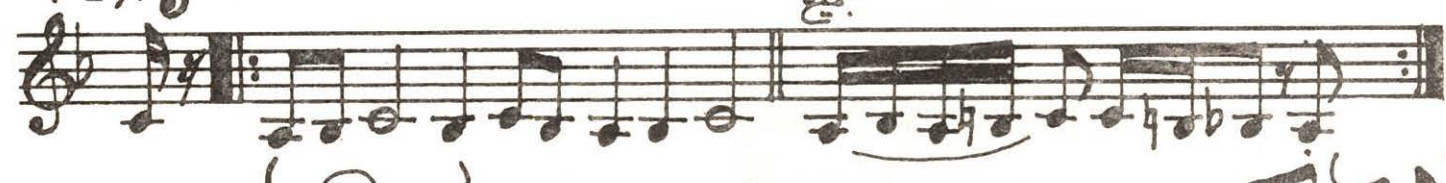
This section consists of three staves of music. The first staff is in 3/4 time and includes a double bar line with a repeat sign. The second staff is divided into two parts, labeled 'I' and 'II', and includes the Arabic words 'كيا Adlibi' and 'بن ارقاع' written above the staff. The third staff continues the melodic line with various accidentals.

(3)

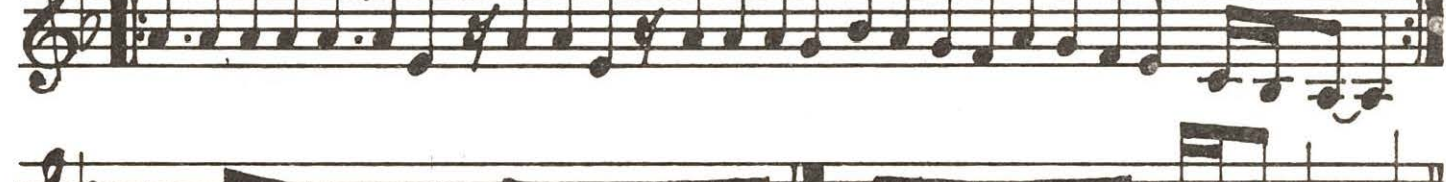


نای (4)

الجميع



(5)



(4)

Musical score for a piece, page 49. The score consists of ten staves of music in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 3/4. The piece concludes with the word 'Fin' written above the final staff.